

Us Weekly, November 3, 2003.

Us often asks Patti's opinion about star's body language. Here are Patti's comments for the November 3 issue.

Patti notes "a lack of connection in the relationship" with Ben and Jen. And with Britney Spears, "It's a conflict between a little girl and a sexual adult."

www.pattiwood.net

faces & places **Busted!** **Repeat Pose**
The camera doesn't lie! Body language expert Patti Wood reveals how

Can't Keep His Eyes on Her!
FEB. 9, 2003

I'm Over Here, Ben!
MAR. 23, 2003

She's Not That Innocent!
AUG. 2, 2003

Though their romance is on once again, BEN AFFLECK has often ignored JENNIFER LOPEZ's public love nuzzles, indicating "a lack of connection in the relationship."

BRITNEY SPEARS's girly Shirley Temple pose is a classic display of cutesiness, says Wood. But by bending her knees, Spears shows a more provocative side: "It's a conflict between a little girl and a sexual adult."

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"Bachelor Gal's Tummy touch says Wood, "This pose shows ownership, but it's also a bit nurturing because her hand is on the tummy, like a mommy..." It's not P. Diddy's arm-around-the-neck ownership."

"Re Halle Berry: "By facing her palms out, Halle Berry indicates openness and honesty: "Look at me, I'm showing you everything." It's also a cue to fans: "You can applaud now."

And Patti's comments about P. Diddy's tongue turned upward in photos is; "...I'm a sexual, nasty boy. I'm a manly man."

Offenders!

stars' photos say more than "Cheese!"

Bachelor Gal's Tummy Touch
 MAY 31, 2003 SEP. 21, 2003 SEP. 22, 2003
 ANDREW FIRESTONE's fiancée, JEN SCHEFFT, is a hands-on kind of gal. Says Wood, "This pose shows ownership, but it's also a bit nurturing because [her hand] is on the tummy, like a mommy. . . . It's not P. Diddy arm-around-the-neck ownership."

Diddy's Lip-Licking Tic
 SEP. 20, 2002
 JUNE 18, 2003
 JULY 9, 2003
 Bad boy for life! Because P. DIDDY's tongue is turned upward, explains Wood, it shows "I'm a sexual, nasty boy. I'm a manly man."

Raise The Roof, Halle!
 DEC. 21, 2001
 JULY 19, 2003
 By facing her palms out, HALLE BERRY indicates openness and honesty: "Look at me, I'm showing you everything." It's also a cue to fans: "You can applaud now."

ABSOLUT VODKA
 AUG. 28, 2003
 SEP. 15, 2003

BY KRISTEN SAROIS

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