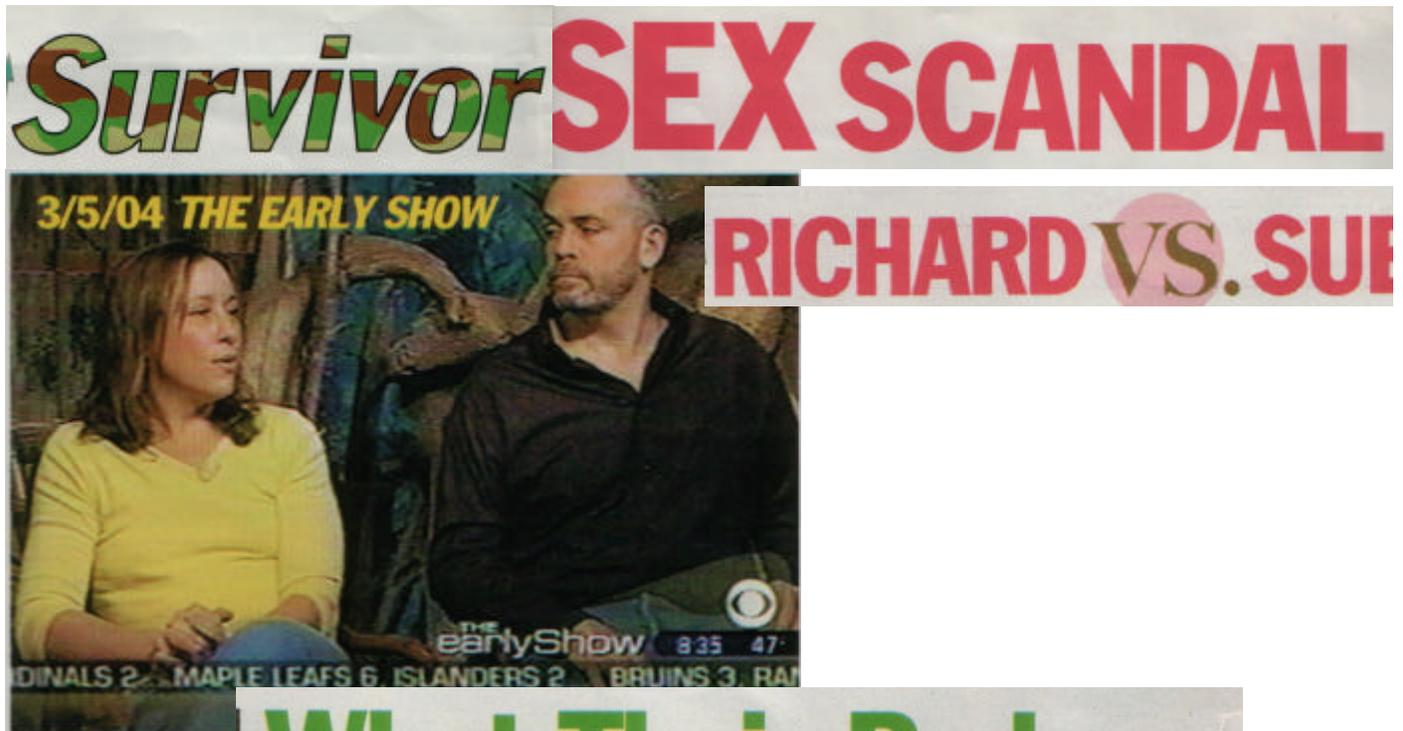


Star magazine asked Patti to analyze the body language between Sue Hawk and Richard Hatch on the Survivor series.

“After a bare-naked Richard Hatch rubbed up against Sue Hawk during an immunity challenge, she tearfully quit the game saying she felt ‘violated, humiliated, dehumanized and totally spent.’ Here, a still-shaken Sue tells “Star” what wasn’t shown on TV.”

See what other famous people body language Patti has analyzed at www.pattiwood.net

Contact Patti for workshops in body language reading, sales presentations, sales success, customer service and personal coaching in presentations and communication. .



What Their Body Language Says:

WHEN Richard Hatch and Sue Hawk appeared on CBS' *The Early Show* on March 5, you could have turned the volume off and still figured out what was going on. As body language expert Patti Wood explained to *Star*, "Sue's leg crossed away from Richard does two things: First, it creates a wall to protect her from him. [Secondly], it symbolically says

she wants to be walking away." Moving on to Sue's hands, Wood says, "It's weird for a woman to clasp her hands like that because it's more [of a mannerism] associated with men. It's called a Log Cabin. Again, it's protection." Turning to Richard's seemingly more open posture, Wood counters, "He's guarded in a different way. His arm is stiff and squared off. He's not open to her."