UsWeekly again turns to Patti Wood to answer the question, "Who's More In Love". Is it Jennifer Lopez and Ben Affleck or Brad Pitt and Jennifer? UsWeekly, April 7, 2003 <a href="https://www.pattiwood.net">www.pattiwood.net</a>



# Who's More In Love?

NE AWARD WAS OVERLOOKED ON OSCAR weekend: the prize for best PDA. It was a face-off between frisky fiancés Jennifer Lopez and Ben Affleck (seen here at the Vanity Fair party) and happily wed Brad Pitt and Jennifer Aniston (see page 60). Us asked two body-language experts to rate the performances.



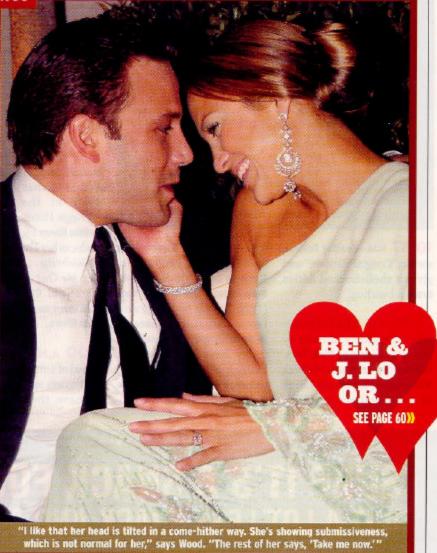
Lap to Lap

"Their legs are not relaxed; they're tense," says body-language expert Patti Wood. "This pose is lustful and passionate."



**Intense Eye Contact** 

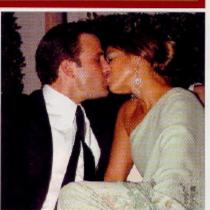
"Her hands are in her lap because she's trying to hold herself back," says bodylanguage guru Mary Dawne Arden.





The Warm Shoulder

"He has his body oriented toward her, but she turns to the camera a bit," says Wood. "She's conscious of how her body looks."



Get a Room!

"They're totally turned on," says Arden. "But they have to get past the lust if they want their relationship to have long legs."

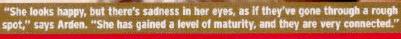


Love? PART 2 HE PITTS WERE JOINED AT THE HIPS (and hands and heads) at the pre-Oscar 2003 IFP Independent Spirit Awards. Again, the experts weigh in.



# Full-Body Contact

"There is very little space between them," says Wood. "They look in sync, like they can depend on each other."





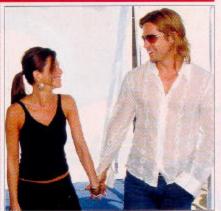
### Inside Joke

"This is so spontaneous," says Wood. "They have full-mouth laughs, and their gazes are fully on each other."



## Not Now, Honey!

"She seems to be saying, 'You're getting too sexy for public!" says Wood. "But it's almost like she's gotten him worked up."



BRAD

& JEN

### True Romance

"This is not mad and passionate; it's a serious level of commitment," says Arden. "I see intelligence and communication."