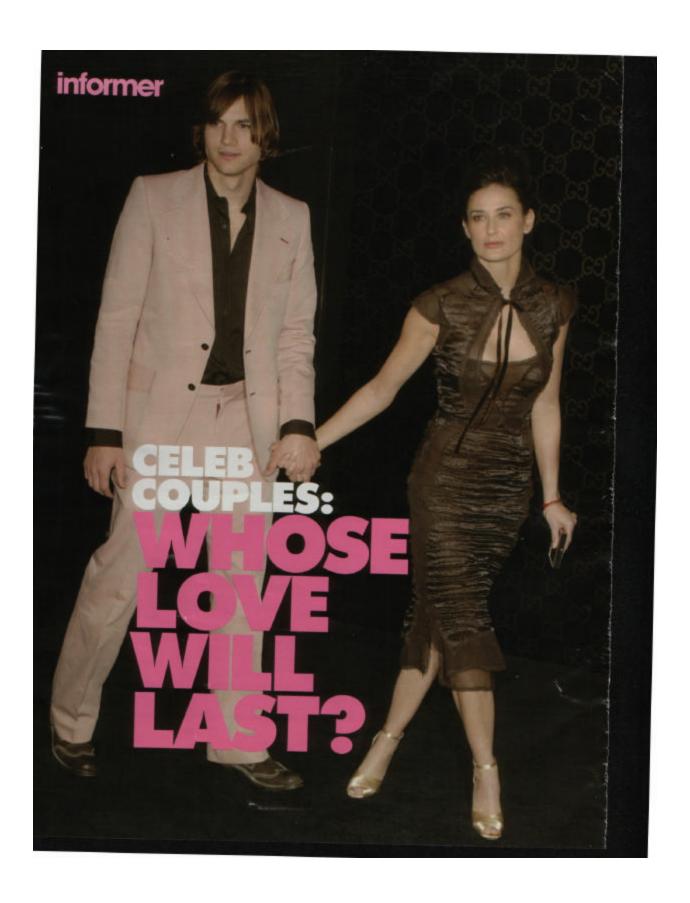
Celeb Couples: Whose Love Will Last? Read what Patti has to say about several celebrity couples in Cosmopolitan's June 2004 issue.

www.pattiwood.net.



Body-language expert
Patti Wood analyzed the
nonverbal cues given
off by some of Hollywood's
hottest duos to find out
which romances are
rockin'...and which may
be on the rocks.

By Lesley Goober

Coupling up in Hollywood can sometimes be more of a career builder than winning an Oscar. That's why high-profile pairs feel compelled to look happy and loving in public...even when that affection is forced. And while it's tough to distinguish a smitten duo from a pair of fakers, body-language experts such as Patti Wood can tell the difference. In fact, Wood says she can assess what's up with a couple simply by observing which person is always leading when they are walking together. "It's not necessarily bad if one person is usually in front," she explains. "It's how far in front they are, how they relate to their mate behind them, and how their mate reacts that can be very telling."

We asked Wood to analyze some of the hottest celeb twosomes in Tinseltown and reveal how strong their relationships are based on their sauntering styles. As it turns out, it's not about talking the talk...it's about walking the walk.









A HEATH LEDGER AND NAOMI WATTS

It's obvious that Heath calls the shots in this relationship. In the first picture, he walks a step in front of Naomi and holds her hand behind his body, which suggests that he's a little too obsessed with keeping their romance a secret. It's normal for intensely private pairs to try to hide their affection, but this is over-the-top.) But the really alarming sign is in the second picture. Heath is still in front, and Naomi grasps his hand in a needy way, while he gives her no warmth or tenderness in return. It seems like Naomi is trying to hold on to something that isn't there anymore.

"IN A CROWDED PLACE, A MAN WILL GENERALLY TRY TO WALK EVENLY WITH THE WOMAN SO HE CAN PROTECT HER."

DEMI MOORE AND ASHTON KUTCHER

Demi is always out in front, taking charge. Her age and media experience make her the natural person to take the lead, and Ashton appears to be completely comfortable letting her run the show (note how he willingly allows her to guide him along in all three pictures). The way their bodies overlap in the second shot indicates extreme closeness and intimacy. And their strong, tight handhold in the last picture (near left) is more proof that these two can't get enough of each other...at least for now.

Couple Key









Tom and Nicol

Tom and Penélope may have split in January, but this picture, taken at the Last Samurai premiere on December 1. indicates that they'd been on

The way Penélope steps out in front and pulls her lower body away from Tom's (as Nicole used to do in the latter days of her marriage to Tom) shows that there was no sexual connection between them. She's also pushing back on his hand as if she wants him to let go of her. This picture predicted that Penélope was getting frustrated by the lack of romance in their relationship.

VJUDE LAW AND SIENNA MILLER

Jude's not too far ahead of Sienna, which is good, but as he waves to the camera, he doesn't touch her to bring her into the picture, which would make her feel included. Sienna has an uneasy smile on her face, but Jude makes no effort to minimize her anxiety. Her cupped hand is waiting out at her side for him to grab, but he doesn't reach for it. Overall, Jude seems apathetic toward Sienna.







CAMERON DIAZ AND JUSTIN TIMBERLAKE # # #

In both shots, Cameron is in the lead. But Justin nips at her heels, indicating that he's a strong guy who won't be left behind (paparazzi shots of him and Britney indicate that he was always in the lead with her, so this is a bit of a change of pace for him). The strongest sign that these two are truly in love is the way their bodies are arched the exact same way. This shows that they are totally in sync.

BEYONCE AND JAY-Z

Beyoncé and Jay-Z are very far apart in the first picture. Since they are trying to keep their romance under wraps, this isn't a huge red flag. The real problem is in the second shot. Jay-Z is several steps in front of Beyoncé, and he is closed off from her. The way Beyoncé's hands fall helplessly at her sides indicates that she's ill at ease in this environment, but Jay-Z is oblivious. In a crowded place, a man will generally try to walk evenly with the woman so he can protect her, but Jay-Z seems solely concerned about himself.





the outs for months.





A DAVID AND VICTORIA BECKHAM A * 6

David clearly likes to be the leader. He walks in front of his wife, and he doesn't angle his body in her direction or look back to check on her. Their tight handhold indicates passion, but David's tense, arched arm expresses his desire for control. Victoria doesn't seem bothered by David's dominating attitude in the first picture, but in the second shot, she appears to have stopped walking, indicating that she is unhappy being pulled along. If Victoria continues to be fed up, a difficult power struggle could ensue.





JULIA ROBERTS AND DANNY MODER

Julia and Danny are totally synchronous. In both pictures, they are in step, with every part of their bodies in perfect alignment.

In the second shot, their bodies overlap (a sign of intimacy), and the way Danny puts his hand in Julia's pocket shows that he's comfortable with her.

CHARLIZE THERON AND STUART TOWNSEND

These two seem to really enjoy each other. In the first shot, they both exhibit a playful posture (notice the flirty curve of his torso and of her leg). Stuart is in front, but his body is turned back toward Charlize, which shows he's committed to her.

The second picture really screams "happy couple." They are on the same plane, they are both picking up the same foot, and their legs are touching, which suggests equality and closeness.





SIGNS A BABY'S ON BOARD

How to tell a star is preggers before her belly shows

COURTENEY COX ARQUETTE AND DAVID ARQUETTE

They are angled toward each other, indicating that what's going on between them is far more important than what's going or around them. You often see this position with expectant couples.



GWYNETH PALTROW AND CHRIS MARTIN

Chris takes the lead and places his arm in front of Gwyneth's torso in a protective way. Men tend to do this when in the company of a





WE CALLED IT!

In our October 2003 body-language story, we concluded that Matt Damon and Odessa Whitmire were cooling off and that Halle Berry and Eric Benet's romance had "lost some of its sizzle." Both couples have since split.

We also predicted that troubles may arise between Gwyneth and Chris, but so far, they seem stable.

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