

Nonverbal language analysi PATTI WOOD knows the secrets of the stars

glasses and a woolen black-and-white checked notch above a whisper, is almost last in the din of ling width of Cruise's smile. conversation and consumption.

"That lady over there," she says, nodding across from a gray-suited man, "look at where her hands are.

The woman's hands are clasped in the center of her lap.

"You see what part of her body she's covering? That's a sign that their relationship is in trouble." Wood, a professional speaker who

holds a reaster's degree in interpersonal and organizational communication, touts herseF as "The Body Language Lady." She makes Moder: "They mirror each other: their smiles. a living telling people what their outer salves their slouches. His casual style matches her real reveal about their inner ones. Through her Atlanto-state of being." based company, Communication Dynamics, Wood teaches executives how to appear confident during board meetings, shows cops how to occording to news reports, they came here, sat get murder suspects to open up during interrogo- together by the Steinway in the corner and gave tions and coaches wallflowers on how to make good first impressions.

Wood also works as a consultant for several of Hauston's hands

PATTI WOOD, A SMALL BLOND WOMAN WEARING | magazines and tablaids of the sort found in supermarket checkout lines, which hire her to decipher blazer, sits primly on a plush couch along a wall photographs of celebrities. Show her a few picin The Ritz-Carlton, Buckhead, Lobby Lounge, sur- livres of Tom Cruise and Nicola Kidman, for examveying the scene. She's holding a glass of ginger — ple, and Wood can explain how the dissolution of ale topped with a maraschina cherry. The lounge - the couple's relationship was foretold in the steepis nearly full, and Wood's hushed voice, just a soning slope of Kidman's shoulders or the climinish-

Local celebs often find themselves under her scrutiny. In a recent Us Weekly, Wood analyzed toward a svelte, middle-aged woman sitting a shot of partitime Atlantans Whitney Houston and Bobby Brown "He's trying to connect with her because of his hand on her knee," Wood

nated. "Whitney has her leg crossed away from him, which puts a barrier between them. There's na connection. She's very unhappy with him."

The Body Language Lody is not always so pessimistic. Wood has this to say about Smyrnan Julia Roberts' relationship with cameraman Danny

Incidentally, the Lobby Lounge is a known hangout for Brown and Houston, Last winter, an impromptu late-night concert. No photos were taken, and sources didn't note the position -LUKE DIFFRICH